

Commissioned by Musikverein Neuhofen im Innkreis and Stadtkapelle Leonding

SUNSET SERENADE

In memoriam Dr. Klaus Brandstätter

Thomas Doss
adaptation for Brass Band
by Klaas van der Woude

Brass Band

Calmo (♩ = ca. 64)

7

Brass Band score for measures 1-7. The score includes parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium 1, 2, Eb Bass, Bb Bass, Timpani, Mallet Percussion, and Percussion. A large black 'M' watermark is present over the Solo Cornet and Bass parts. Performance markings include *pp*, *p*, *cresc.*, and *All*. A note for 'Suspended Cymbal (soft mallets)' is present in the Percussion part.

9

11

Brass Band score for measures 9-11. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Mallet Perc., and Perc. A large black 'M' watermark is present over the Solo Cornet and Bass parts. Performance markings include *pp*, *All*, *p*, and *cresc.*

17 19

E♭ Cnt. *mf* *p* *mp* *p*

B♭ S. Cnt. *mf* *p* *mp* *p* All. div. *mp cresc.*

B♭ R. Cnt. *mf* *mp* *p*

B♭ Cnt. 2 *mf* *mp* *p*

B♭ Cnt. 3 *mf* *mp* *p*

B♭ Fl. Hn. *mf* *p* *mp cresc.* *mf* *mp*

E♭ S. Hn. *p* *mp cresc.* *mf* *mp*

E♭ Hn. 1 *p* *mp cresc.* *mp*

E♭ Hn. 2 *p* *mp cresc.* *mp*

B♭ Bari. 1 *mp cresc.* *mf*

B♭ Bari. 2 *mp cresc.* *mf*

B♭ Tbn. 1 *mf* *p* *mp* *mf* *mp*

B♭ Tbn. 2 *mf* *p* *mp* *mf* *mp*

B. Tbn. *mf* *p* *mp* *mf* *mp*

B♭ Euph. 1, 2 *mp* *mf*

E♭ Bs. *mf* *p* *mp cresc.* *mf*

B♭ Bs. *mf* *p* *mp cresc.* *mf* *mp*

Timp. *p*

Mall. Perc. Glockenspiel *pp*

Perc. *p*



25 Poco appassionato (2 + 3) Poco rit. 32 A tempo

E♭ Cnt. *mf* *p*

B♭ S. Cnt. All. *mp cresc.* *mf* *p*

B♭ R. Cnt. *mp cresc.* *mf* *p*

B♭ Cnt. 2 *mp cresc.* *mf* *p*

B♭ Cnt. 3 *mp cresc.* *mf* *p*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *p* *mp*

E♭ Hn. 1 *p* *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp cresc.* *p*

B♭ Bari. 2 *mp cresc.* *p*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B. Tbn. *mp*

B♭ Euph. 1, 2 *mp cresc.* *p* *mp*



E♭ Bs. *mp cresc.* *mp*

B♭ Bs. *mp*

Timp. *mf*

Mall. Perc. *p*

Perc. *p*



34 38

E♭ Cnt. *mf* *mf*

B♭ S. Cnt. *mf* *mf*

B♭ R. Cnt. *mf* *mf*

B♭ Cnt. 2 *mf* *mp cresc.* *mf* *div. All*

B♭ Cnt. 3 *mf* *mp cresc.* *mf*

B♭ Fl. Hn. *mf* *mf*

E♭ S. Hn. *mf* *mp cresc.* *mf*

E♭ Hn. 1 *mf* *mp cresc.* *mf*

E♭ Hn. 2 *mf* *mp cresc.* *mf*

B♭ Bari. 1 *mf* *mp cresc.* *mf*

B♭ Bari. 2 *mf* *mp cresc.* *mf*

B♭ Tbn. 1 *mp cresc.* *mf*

B♭ Tbn. 2 *mp cresc.* *mf*

B. Tbn. *mp cresc.* *mf*

B♭ Euph. 1, 2 *mf* *mp cresc.* *mf*

E♭ Bs. *mf* *mp cresc.* *mf*

B♭ Bs. *mf* *mp cresc.*

Timp. *mf*

Mall. Perc. *mf*

Perc.




43 47 Poco più mosso

E♭ Cnt. *mp cresc.* *f*

B♭ S. Cnt. *mp cresc.* *f*

B♭ R. Cnt. *mf* *cresc.* *f*

B♭ Cnt. 2 *mf* *cresc.* *f*

B♭ Cnt. 3 *mf* *cresc.* *f*

B♭ Fl. Hn. *cresc.* *f*

E♭ S. Hn. *cresc.* *f*

E♭ Hn. 1 *cresc.* *f*

E♭ Hn. 2 *cresc.* *f*

B♭ Bari. 1 *mp cresc.* *f*

B♭ Bari. 2 *mp cresc.* *f*

B♭ Tbn. 1 *mp cresc.* *f*

B♭ Tbn. 2 *mp cresc.* *f*

B. Tbn. *mp cresc.* *f*

B♭ Euph. 1, 2 *f*


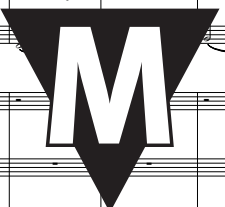
E♭ Bs. *mp cresc.* *f*

B♭ Bs. *mp cresc.*

Timp. *p* *mf*

Mall. Perc. *p* *mf*

Perc. *p* *f*

50 **Poco appassionata** 55

E♭ Cnt. *f* *mf*

B♭ S. Cnt. *f* *mf*

B♭ R. Cnt. *f* *mf*

B♭ Cnt. 2 *f* *mf*

B♭ Cnt. 3 *f* *mf*

B♭ Fl. Hn. *mf* *mf*

E♭ S. Hn. *mf* *mf*

E♭ Hn. 1 *mf* *mf*

E♭ Hn. 2 *mf* *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. 1, 2 *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *p* *mf*

Mall. Perc. *mf* *p*

Perc. *mf* *mf*

57 **Poco rit.** **A tempo** **Poco rit.**

E♭ Cnt. *f*

B♭ S. Cnt. *two players* *p cresc.* *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *p* *mp cresc.* *mf cresc.*

B♭ Cnt. 3 *p cresc.* *mp cresc.* *mf cresc.*

B♭ Fl. Hn. *p* *mp cresc.* *f*

E♭ S. Hn. *p* *p cresc.* *f*

E♭ Hn. 1 *p* *p cresc.* *f*

E♭ Hn. 2 *p* *p cresc.* *f*

B♭ Bari. 1 *p* *p cresc.* *mf cresc.*

B♭ Bari. 2 *p* *p cresc.* *mf cresc.*

B♭ Tbn. 1 *p* *f*

B♭ Tbn. 2 *p* *f*

B. Tbn. *p* *f*

B♭ Euph. 1, 2 *p* *p* *cresc.* *f*

E♭ Bs. *p* *p cresc.* *f*

B♭ Bs. *p* *p cresc.* *f*

Timp. *p* *f*

Mall. Perc. *Wind Chimes* *p cresc.*

Perc. *p cresc.*

65 *A tempo* *Meno mosso* *Rit.*

E♭ Cnt. *ff* *mf* *mp* *mf* *pp*

B♭ S. Cnt. *ff* *mf* *p* *pp* *dim.*
two players All

B♭ R. Cnt. *ff* *mf* *p* *pp* *dim.*

B♭ Cnt. 2 *ff* *mf* *p* *pp* *dim.*

B♭ Cnt. 3 *ff* *mf* *p* *pp* *dim.*

B♭ Fl. Hn. *ff* *mf* *mf* *pp* *dim.*

E♭ S. Hn. *ff* *mf* *mp* *pp* *dim.*

E♭ Hn. 1 *ff* *mf* *pp* *dim.*

E♭ Hn. 2 *ff* *mf* *pp* *dim.*

B♭ Bari. 1 *ff* *mf* *p* *pp* *dim.*

B♭ Bari. 2 *ff* *mf* *p* *pp* *dim.*

B♭ Tbn. 1 *ff* *mf* *p* *pp* *dim.*

B♭ Tbn. 2 *ff* *mf* *p* *pp* *dim.*

B. Tbn. *ff* *mf* *p* *pp* *dim.*

B♭ Euph. 1, 2 *ff* *mf* *p* *pp* *dim.*

E♭ Bs. *ff* *mf* *p* *pp* *dim.*

B♭ Bs. *ff* *mf* *p* *pp* *dim.*

Timp. *ff* *p* *pp* *dim.*

Mall. Perc. *ff* *mf* *p* *pp* *dim.*
Cymb. a2 Glock.

Perc. *ff* *p* *pp* *dim.*
Wind chimes Bell Tree

